All Aboard... 

I.D., Titanic, Good Kids, 110 in the Shade, Bloody Bloody Andrew Jackson, The Importance of Being Earnest!

JOIN US!

OPENING NIGHT EVENTS BEFORE EVERY SHOW!
Dear Friends and Centre Stage Patrons,

The mysteries of DNA, an unsinkable ship, a community’s reaction to a sexual assault, a rainmaker’s visit to drought-stricken Texas, the myth of America’s most illustrious—and notorious—Indian fighter (our seventh President), and the funniest play by the world’s wittiest playwright.

Our 2015–16 season offers something for everyone and theatrical riches for all. Running the gamut of style, content, and tone, our stages will feature three musicals, one of the most beloved comedies ever, a little hip hop, and a healthy dose of social consciousness. Too much water and then not enough. Some tears and a lot of laughter. Mistaken identities, revelations, and great joy. Don’t miss out on this cornucopia of theatricality.

See you at the theatre,

Dan Carter
Director, School of Theatre
Producing Artistic Director, Penn State Centre Stage

OPENING NIGHTS

Our opening night receptions downtown and our pre-show dinners in the Nittany Lion Inn have always been a complement to our productions! Seeing friends, meeting other theatre lovers, and learning about the making of the production through the designers’ eyes, all contribute to their success. So this year when we produce a show, we will also offer an opening night reception or dinner!

But it gets even better! This year we’ve added a spectacular dinner at Café Laura for the opening of Titanic, Thursday, October 8.

I. D.
Opening Night Reception, Friday, September 11, 2015, $30
Penn State Downtown Theatre Center
(Includes pre-show hors d’oeuvres and post-show desserts.
Doors open at 6:00 p.m.; show begins at 7:30 p.m. DOES NOT INCLUDE SHOW TICKET.)

Titanic
Café Laura Opening Night Dinner,
Thursday, October 8, 2015, $45
Café Laura, Penn State
(Reception at 5:00 p.m.; dinner at 5:30 p.m. Includes transportation to/from show. DOES NOT INCLUDE SHOW TICKET.)

GOOD KIDS
Nittany Lion Inn Opening Night Dinner, Thursday, Nov. 19, 2015, $45
(Cash bar at 5:00 p.m.; dinner at 5:30 p.m., in the Faculty Staff Club at the Nittany Lion Inn. Includes transportation to/from show. DOES NOT INCLUDE SHOW TICKET.)

110 IN THE SHADE
Nittany Lion Inn Opening Night Dinner, Friday, February 19, 2016, $45
(Cash bar at 5:00 p.m.; dinner at 5:30 p.m., in the Faculty Staff Club at the Nittany Lion Inn. Includes transportation to/from show. DOES NOT INCLUDE SHOW TICKET.)

BLOODY BLOODY ANDREW JACKSON
Opening Night Reception, Friday, April 1, 2016, $30
Penn State Downtown Theatre Center
(Includes pre-show hors d’oeuvres and post-show desserts.
Doors open at 6:00 p.m.; show begins at 7:30 p.m. DOES NOT INCLUDE SHOW TICKET.)

THE IMPORTANCE OF BEING EARNEST
Nittany Lion Inn Opening Night Dinner, Friday, April 15, 2016, $45
(Cash bar at 5:00 p.m.; dinner at 5:30 p.m., in the Faculty Staff Club at the Nittany Lion Inn. Includes transportation to/from show. DOES NOT INCLUDE SHOW TICKET.)

Please note: Titanic and Good Kids opening nights occur on Thursday evenings due to Penn State’s home football game schedule.

Penn State is an equal opportunity, affirmative action employer and is committed to providing employment opportunities to minorities, women, veterans, individuals with disabilities, and other protected groups. Non-discrimination: http://guru.psu.edu/policies/AD85.
2015–16 SEASON
FALL

Evenings 7:30 p.m. Matinees 2:00 p.m. Bold indicates Opening Night.

SEPTMBER 8–20
PENN STATE DOWNTOWN THEATRE CENTER

I.D.
By Glenn Gordon • Directed by Steve Broadnax
I.D. What makes us who we are? There are the stories our families tell us and the truths our DNA reveals. I.D. is a world premiere hip hop theatre piece that explores cultural identity utilizing dance, music, and emceeing.

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<td>Sept. 14</td>
<td>Preview Sept. 8</td>
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<td>Preview Sept. 10</td>
<td>Sept. 11</td>
<td>Sept. 18</td>
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Evenings: $18 • Preview/Matinee: $16 • Penn State Student (with valid PSU ID): $12
Opening Night Nittany Lion Inn Dinner, Fri., Sept. 11: $45
Evenings: $25 • Preview/Matinee: $18 • Penn State Student (with valid PSU ID): $12
Opening Night Reception/Show, Fri., Sept. 11: $30

OCTOBER 5–17
PAVILION THEATRE

TITANIC
Music and lyrics by Maury Yeston • Book by Peter Stone • Directed by Courtney Young
The haunting story of the great ship Titanic is transformed into a riveting musical that examines the lives of its passengers in the nights leading up to the ship’s fatal encounter with an iceberg.

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Evenings: $25 • Preview/Matinee: $18 • Penn State Student (with valid PSU ID): $12
Opening Night Café Laura Themed Dinner, Thurs., Oct. 8: $45
Evenings: $25 • Preview/Matinee: $18 • Penn State Student (with valid PSU ID): $12
Opening Night Reception, Fri., Sept. 11: $30

NOVEMBER 16–DECEMBER 5
PAVILION THEATRE

GOOD KIDS
By Naomi Iizuka • Directed by Holly Thuma
Provocative and stunningly current, Good Kids explores the very public and unsettling aftermath of a sex crime and its cover-up. Contains adult situations.

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<td>Nov. 16</td>
<td>Preview Nov. 18</td>
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<td>Nov. 19</td>
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Evenings: $18 • Preview/Matinee: $16 • Penn State Student (with valid PSU ID): $12
Opening Night Nittany Lion Inn Dinner, Thurs., November 19: $45 (DOES NOT INCLUDE SHOW TICKET)
(Cash bar at 5:00 p.m.; dinner at 5:30 p.m., in the Faculty Staff Club at the Nittany Lion Inn. Includes transportation to/from show.)

SPRING

Evenings 7:30 p.m. Matinees 2:00 p.m. Bold indicates Opening Night.

FEBRUARY 16–27
PLAYHOUSE THEATRE

110 IN THE SHADE
Music by Harvey Schmidt • Book by N. Richard Nash • Lyrics by Tom Jones • Directed by Richard Roland
Amidst a heat wave in 1930s Texas, Lizzie – despite her wit, intelligence, and homemaking skills – is on the verge of becoming an old maid, until a charismatic rainmaker named Starbuck enters town and changes her world forever.

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Evenings: $25 • Preview/Matinee: $18 • Penn State Student (with valid PSU ID): $12
Opening Night Nittany Lion Inn Dinner, Feb. 19: $45 (DOES NOT INCLUDE SHOW TICKET)
(Cash bar at 5:00 p.m.; dinner at 5:30 p.m., in the Faculty Staff Club at the Nittany Lion Inn. Includes transportation to/from show.)

MARCH 29–APRIL 9
PENN STATE DOWNTOWN THEATRE CENTER

BLOODY BLOODY ANDREW JACKSON
Music and lyrics by Michael Friedman • Book by Alex Timbers • Directed by Emily Frank
Featuring a blend of outrageous comedy and infectious rock music, Bloody Bloody Andrew Jackson uses the story of America’s controversial seventh president to examine the attraction and terrors of American populism. Contains profanity.

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<td>April 4</td>
<td>Preview March 29</td>
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<td>April 6</td>
<td>Preview March 31</td>
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<td>April 8</td>
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Evenings: $25 • Preview/Matinee: $18 • Penn State Student (with valid PSU ID): $12
Opening Night Reception, Fri., April 1: $50 (Includes pre-show hors d’oeuvres and post-show desserts. Doors open at 6:00 p.m.; show begins at 7:30 p.m.)

APRIL 12–23
PAVILION THEATRE

THE IMPORTANCE OF BEING EARNEST
By Oscar Wilde • Directed by Richard Robichaux
Considered to be Oscar Wilde’s most brilliant tour de force, The Importance of Being Earnest is celebrated not only for the lighthearted ingenuity of its plot, but for its inspired dialogue, still savored by all who enjoy artful conversation.

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Evenings: $18 • Preview/Matinee: $16 • Penn State Student (with valid PSU ID): $12
Opening Night Reception, Fri., April 15: $45 (DOES NOT INCLUDE SHOW TICKET)
(Cash bar at 5:00 p.m.; dinner at 5:30 p.m., in the Faculty Staff Club at the Nittany Lion Inn. Includes transportation to/from show.)
Our Friends

Become a Patron

Penn State is home to one of the finest theatre training programs in the country. Our mission is to offer you a richer theatre experience by inviting you to become a patron of Penn State Centre Stage. With your season contribution you can experience the best of Broadway and beyond, gain free access to intimate student performances, and take a look behind the scenes.

About Penn State Centre Stage

• As the professional arm of the Penn State School of Theatre, Penn State Centre Stage serves as the mentoring program for young theatre professionals embarking in the theatre business.
• Each production is produced from conception to completion at Penn State, utilizing skills mastered and taught by theatre faculty and other industry professionals. As a result, Penn State’s School of Theatre is one of the very best programs in the United States.
• The costs associated with producing professional theatre far exceed the price of admission. Major funding is provided by corporate donations and the generosity of individual patrons.
• Your contributions make it possible to hire the actors, designers, choreographers, directors, and technicians who augment the resident company and make Penn State Centre Stage a truly “Professional Theatre.”

Your patronage will help us make all this possible while keeping ticket costs affordable, augmenting technical marvels, and supporting visiting artists and educators who come to share their craft.

Please join us—become a Penn State Centre Stage patron today.

We believe that just as a performance does not exist without its audience, a theatre cannot exist without its community.

• You can make a tax-deductible donation to Penn State Centre Stage by including a gift with your ticket order, or by phoning 888-800-9163, or by visiting www.MakeADifference.psu.edu. Specify “Centre Stage” when you make a credit card gift by phone or online. You can also mail a check to: Centre Stage/Penn State Annual Giving, 17 Old Main, University Park, PA 16802-1506.

PATRON LEVELS

Friend $100 to $249
Playbill recognition
Benefactor $250 to $499
Above benefits, plus:
Name recognition in lobby
Supporter $500 to $999
Above benefits, plus:
4 regular show tickets
Performer $1,000 to $2,499
Playbill recognition
Name recognition in lobby
4 regular show tickets
2 opening night tickets
Director $2,500 to $4,999
Playbill recognition
Name recognition in lobby
6 regular show tickets
4 opening night tickets
Producer $5,000+
Playbill recognition
Name recognition in lobby
6 regular show tickets
6 opening night tickets

In-kind contributions receive the same patron benefits!

Support the 2015–16 Penn State Centre Stage Season

Name ____________________________________________
Address _______________________________________________________________________
Phone _______________________________ E-mail ____________

Method of Payment:

☐ Check enclosed (payable to Penn State)

☐ I will arrange for my company to match this gift (for more information, visit www.matching.psu.edu). Your tax-deductible donation will be reduced by the value of the benefits received at each level. If you do not wish to accept the benefits, so that your membership will be eligible for a full tax consideration, please check here ☐

☐ Electronic Funds Transfer (EFT)

Please deduct $________ ($10 minimum) each month from my account. I have attached a voided check. The authorization to transfer the amount indicated will remain in effect until I notify the bank or Penn State. A record of the deduction will be made on the regular bank statement. A receipt for the total amount will be sent at the end of each calendar year. In the event of an error, I have the right to reverse the gift with a written notice.

Signature (Electronic Funds Transfer Authorization) X ________________________________

Bill my credit card: ☐Visa ☐MasterCard ☐Discover ☐American Express

Card Number: __________________________ Exp. Date: _________________

Name as it appears on card: X ____________________________________________

Signature (credit card authorization) X ________________________________________

PLEASE NOTE:
You may elect to take all, part, or none of the donor benefits. Please indicate on the contribution card if you choose not to accept show tickets (contributors of $500 and above). Your gift receipt will reflect that the tax deductibility of your contribution is reduced by the monetary value of the benefits you accept. (For 2015–16 the average value of a show ticket is $22.) If you have any questions, please contact the College of Arts and Architecture Development Office at 814-863-2142.

Thank you for your support of Penn State Centre Stage.
Season Subscriptions
Subscribe to 4 or more shows and save 10 percent!
Tickets must be purchased at one time. No other discounts apply.
- Free exchange privileges! Only subscribers can exchange their seats prior to the date they are holding free of charge for another performance of the same show based on availability.
- Lost ticket insurance! We’ll replace lost or misplaced tickets at no additional charge right up to performance time.

Perfect for Groups
Save big when you see a preview or matinee priced 20–40 percent lower than the regular ticket price—call 814-863-0255 today!
Or buy ten regular tickets at the same time (all to the same show or mix and match) and receive a discount of 10 percent off ticket price. Tickets must be purchased as one transaction (does not apply to previous sales or opening nights). For more information and ordering assistance, call 814-865-5340 or 800-278-7849.

Venues & Parking

Penn State Downtown Theatre
Center, 146 S. Allen St., S.C.

Pavilion Theatre
Corner of Shortlidge and Curtin Rds., University Park

Playhouse Theatre, Theatre Building
(near Palmer Museum of Art)
University Park

$6/month Hassle free!

Parking for Penn State evening and weekend events is easy. Simply go to www.theatre.psu.edu and click on the link for Parking. The link will open a Parking form that you can print and send with payment to the University Parking Office. It’s that simple!

Ticket Locations
Arts Ticket Center at Eisenhower Auditorium: M-F 8 a.m. – 5 p.m.
Penn State Tickets Downtown: M-F 9 a.m. – 4 p.m., Sat. 10 a.m. – 2 p.m.
Bryce Jordan Center Ticket Window: M-F 10 a.m. – 5 p.m. (Summer)
M-F 10 a.m. – 6 p.m. (Fall/Spring)
HUB Outlet (while Penn State classes are in session, fall and spring semesters): M-F 11 a.m. – 2 p.m.

Tickets:
814-863-0255
800-ARTS-TIX
www.theatre.psu.edu

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