A poster competition for this production of *Julius Caesar* was held in Prof. Kristin Sommese’s Spring 2015 Applied Communications class in the Penn State Graphic Design Program. Nineteen students participated.

The winning poster, shown on the cover of this playbill, is by Carolyn Dobrzynski. The second place winner was Rebecca Magner and the third place was awarded to Daniel Linsey. The other students in the class were: Akid Alias, Jordan Barnett, Shane Bender, Abigail Carmody, Rose Carper, Julie Dietz, Yangyi Lin, Kelsey Linn, Kushtrim Loshaj, Victoria Mortenson, Alexandra Mos, Emma Schneider, Sara Silversmith, Shane Smith, Melanie Socash, and Kimberly Winters.
PENN STATE CENTRE STAGE

presents

JULIUS CAESAR

By William Shakespeare

IN ASSOCIATION WITH

University Park Allocation Committee (UPAC)

College of Arts and Architecture
Barbara Korner ~ Dean
Dan Heckman ~ Financial Officer
Don Lenze ~ Director, Development
Joyce Hoffman ~ Director, Alumni Relations
Amy Milgrub Marshall ~ Writer/Editor

Office of Physical Plant
Ford Stryker ~ Vice President
Matt Leah ~ Project Management
Connie Brumgard ~ Area Supervisor
Jeanne Higgins ~ Administrative Assistant

College of Communications
Marie Hardin ~ Dean
Matthew Jackson ~ Head, Department of Telecommunications
Maria Cabrera-Baukus ~ Senior Lecturer, Telecommunications

Institute for the Arts and Humanities
Michael Bérubé ~ Director
Lauren Kooistra ~ Assistant Director

The McCourtney Institute for Democracy
John Gastil ~ Director
Mark Major ~ Associate Director

World Campus
Craig Weidemann ~ Vice President for Outreach and
Vice Provost for Online Education.

Penn State Alumni Association
Roger Williams ~ Executive Director
Amy Dugan ~ Assistant to the Executive Director

College of Information Sciences and Technology
Mary Beth Rosson, Interim Dean
Chris Milito, Director of Information Technology
Brandon Wagner, IT Consultant

Commonwealth Campuses
David Christiansen ~ Associate Vice President for the Commonwealth Campuses
This very special Penn State Centre Stage production of Julius Caesar has it all: power, tragedy and talented Penn Staters… all framed by the magnificent backdrop of Old Main. Penn State Centre Stage has been a cultural treasure for nearly 30 years, and this new production promises to continue the tradition of excellence.

On behalf of Penn State, thank you to everyone who supported this production, including the University Park Allocation Committee (UPAC), College of Arts and Architecture, Institute for Arts and Humanities, McCourtney Institute for Democracy, World Campus, Penn State Alumni Association, College of Communications and College of Information Sciences and Technology. This collaboration is a testament to the spirit of community in State College. Please join me in supporting the gifted artists and the hardworking staff behind Penn State Centre Stage, and most importantly, enjoy the show!

Sincerely,

Barbara O. Korner
Dean, College of Arts and Architecture

Shakespeare, Old Main, Penn State in the spring… all ingredients for a fantastic outdoor theatre production. Thank you for joining us for Julius Caesar. Hundreds of students, faculty, and staff have worked many hours to make this play happen, and the College of Arts and Architecture is extremely proud of their efforts. Collaborative undertakings such as this are part of what makes life on a college campus so stimulating. Our hope is that you will not only enjoy this production, but that it will make you think. With themes such as corruption of power, protecting the union of the country, fear, winning the peace, and healing, this version of Julius Caesar—set in a contemporary African nation—should prompt discussions about issues relevant in today’s world. We are grateful to the students and faculty from the colleges of Communications and Information Sciences and Technology who are livestreaming the Friday presentation, to allow everyone in the Penn State community to experience this special production. Enjoy the show!

Sincerely,

Eric Barron
President, Penn State
Live Theatre has a long history at Penn State. From the first pageants on Old Main lawn through the Thespians, the oldest continuous organization on campus, live theatrical performances wove their way into the fabric of the cultural life of Penn State. In 1919 The Players Club was founded. During its evolution to the present day School of Theatre, it has boasted such luminaries-to-be as “the Dean of American Design,” Oliver Smith; Broadway costume designer, Carrie Robbins; award-winning playwright John Pielmeier; several generations of actors including Don Taylor, Bruce Davison, Jonathan Frakes, Rob Lehman, Mia Dillon, Bob Clendenin, Ty Burrell, Keegan-Michael Key, Alano Miller, and many other including Ralph Dorn Hetzel, Jr., who was Penn State Valedictorian on his path to becoming executive officer for the Motion Picture Association of America and Penn State University Trustee. As our 100th anniversary begins to appear on the horizon, many other theatre organizations have risen on campus, a tribute to the ongoing health of theatre at Penn State. And here we are again... back on the Old Main lawn and proud as hell to be here. Thank you for joining us.

Dan Carter, Producing Artistic Director
Penn State Centre Stage

From the Artistic Director

How many ages hence
Shall this our lofty scene be acted o'er
In states unborn and accents unknown?

– Cassius Act III Scene I

Cassius was referring to theatrical performances of the assassination of Julius Caesar, but the story of Julius Caesar has been re-enacted on the world stage perhaps more often than in the theatre. The story of a man who rises to power on a wave of popular support, expands that power to become "prodigious, grown, and fearful," and is finally brought down from the heights by "honorable men" only to plunge the nation into a bloody civil war has been told over and over again in history. It is being told today in Yemen, Ukraine, Mali, and Libya, with new names being added to the list with the arrival of tomorrow's news reports.

The idea—I think Shakespeare's and ours—is to look past the events and into the minds and hearts of those who played their parts in the flow of history so that we can understand them and their motives. Unlike history, Shakespeare puts a human face on characters that are often terribly remote and distant to us as human beings. I suspect he wants us to think about them, what they did, why they did it, and where it took them. Shakespeare turned to Roman history to help his audience understand their own world and, as a writer, he looked at his own time to help him understand the world of Caesar and Brutus and Cassius. There's always a sense in the theatre that the "there and then" and the "here and now" are just two sides of the same coin. This production sets the play in contemporary Africa, where the story is all too familiar and common. I think that doing so may help us understand Shakespeare's Rome, and Shakespeare's Rome helps us understand our own world. . . and gives us things to think about.

~ William Kelly, Director

For more information pertinent to the play and production, visit http://lomt.arts.psu.edu/users/wjk2/julius_caesar/
PENN STATE CENTRE STAGE

presents

JULIUS CAESAR

By William Shakespeare

Scenic Designer
Dan Robinson

Costume Designer
Richard St. Clair

Lighting Designer
Michael Birardi

Sound Designer
Curtis Craig

Stage Manager
Joey Aubry

Technical Director
John Geisz

Directed by
William Kelly

April 15–17
Steps of Old Main
CAST

Julius Caesar .................................................................................................................. Wendell Franklin

Triumvirs After Caesar's Death
Octavius Caesar ................................................................. Vince Tran
Mark Antony ....................................................................... Sebastian Arroyo
Lepidus/Senator/Ensemble ............................................... Aaron Densley

Conspirators Against Caesar
Marcus Brutus ........................................................................ Nathan James
Cassius ................................................................................ Vaughn Davis
Caska ................................................................................... Cecil Blutcher
Decius Brutus ....................................................................... Marco Munoz
Cinna/Messala .................................................................... Alex Pinkett
Metellus Cimber ................................................................ Nayib Arcine Felix
Trebonius .............................................................................. Timothy VanBeverhoudt
Caius Ligarius .................................................................. Steve Broadnax

Senators .................................................................................. Aaron Densley, Chris Hultz

Citizens
Calpurnia/Ensemble ............................................................. Jerrie Johnson
Portia/Ensemble ..................................................................... Elizabeth Stewart
Soothsayer/Ensemble ................................................................ Regillynn Haywood
Artemidorus/Ensemble .......................................................... David Gaines
Cinna the Poet/Ensemble .................................................... Jake Wentlent
Lucius .................................................................................. Niguel Williams-Easter

Loyal to Brutus and Cassius
Messala: An Officer in Brutus' Army ........................................ Alex Pinkett
Pindarus: Cassius' Bondman .................................................. Jimmy Bonilla

Other
Caesar's Servants ................................................................. Breyenne Guy, Menaka Deolekar, Jimmy Bonilla
Antony's Servants ................................................................ Breyenne Guy
Octavius' Servant ................................................................ Jim Bonilla
Other Soldiers, Plebeians, and Attendants ................................ Ensemble

ENSEMBLE

Kathryn Allison ................................................................. Julia Hemp ................................................................. Malena Ramirez
Courtney Brown .............................................................. Morgan Kauffman ..................................................... Cody Rhodes
Alicia Campbell ................................................................. Christina Kidd ......................................................... Libby Rhodes
Menaka Deolekar .............................................................. Henry Klepser IV .................................................... Jake Tarconish
Katrina Diehm .................................................................... Ben Nissen .......................................................... Tierney Thompson
Darrah Donaher ................................................................. Katie Nixon .......................................................... Vince Tran
Asher Dubin ........................................................................ Allsun O'Malley .................................................. Kameron Villavicencio
Anna Gunderesen ............................................................. Anastasia Peterson ............................................ Chris Waggoner
Breyenne Guy ................................................................. Megan Pickrell ....................................................... Fiona Winch
Regilynn Haywood ............................................................. Paulina Portel

SETTING

An African Nation

ACKNOWLEDGMENT

TheatreUSF

Note: No use of photography, videography, or live streaming is permitted.
SEBASTIAN ARROYO (Mark Antony) is a senior B.A. Theatre major at Penn State. He is originally from El Salvador but moved to Miami, Florida in 2010. Penn State Centre Stage: Trekkie Monster in Avenue Q, Jackie in The Mother**ker With The Hat, Don Armando in Love’s Labour’s Lost, Claudio in Funk It Up About Nothin’, No Place To Be Somebody, and In the Red and Brown Water. Other Credits: John Sadler in Hollow Men (Gilbert Theater), Don Juan in Don Juan in Hell (Next Stage), Mahesh in Harper Regan (Next Stage), Douglas in Seminar, Prospero in Rough Magic, and Ceyx/Cinyras in Metamorphoses. He was a part of the LAByrinth Theater Company 2014 Intensive Ensemble. He is also a singer-songwriter and looks forward to having a career as an actor/musician in New York City.

STEVE BROADNAX (Caius Ligarius) is an associate professor/head of M.F.A. Acting in the School of Theatre. He received his M.F.A. in acting from Penn State and a B.F.A. in musical theatre from the Conservatory of Fine Arts at Webster University in St. Louis. As a writer, his works have been produced and workshopped regionally. The Hip Hop Project, an award-winning, full-length original play conceived, directed, and choreographed by Steve, has toured nationally and was showcased at the Kennedy Center American College Theater Festival in Washington, D.C. His directing credits include the award-winning Blood at the Root, The Mother**ker with the Hat, The Wiz, Fathers and Other Strangers, Brothers Size, Raisin in the Sun, Blues in the Night, Race, Three Ways Home, Bombitty of Errors, and Blues for an Alabama Sky. As a member of Actors’ Equity Association, Steve toured nationally and internationally. He was cast in Dreamgirls at the Arkansas Repertory Theatre in Little Rock; paid homage to blues legend Robert Johnson in his self-authored one-man show, R.L. at the Crossroads, in Scotland at the Edinburgh Festival Fringe; and has worked in theatres such as Penn State Centre Stage, St. Louis Black Rep, St. Louis Repertory Theatre, St. Louis Muny, Lincoln Amphitheatre, Westport Playhouse, Ozark Actors Theatre, and The National Arts Festival in Grahamstown, South Africa.

VAUGHN KELSEY DAVIS (Cassius) was born and raised in Flint, Michigan, also known as the “Vehicle City.” He is an actor, community activist, and spoken word artist. He is currently a second-year M.F.A. Acting candidate at Penn State. He has a B.F.A. in performing arts at the University of Michigan-Flint. Some of Vaughn’s theatre credits include Lopakhin in The Cherry Orchard, Flip in Our Lady of 121st Street, Chrysale in The Learned Ladies, John in The Whipping Man, and Ty Janaleris in O’Beautiful.

AARON DENSLEY (Lepidua/Senator/Ensemble) is a second year M.F.A. Acting candidate at Penn State. He has a B.F.A. in musical theatre from Indiana University. Some of Aaron’s theatre credits include Lucentio in the Indiana Festival Theatre production of Taming of the Shrew; Tony Kirby from IFT’s production of You Can’t Take It With You; Albert in the Heitzman and Reid workshop of their new musical Solana; and the Bloomington Playwrights Project with the production of a new Nicole Parker and Jeremy Schoenfeld musical, Kissing Frogs (Bill). Recent projects include last fall’s Penn State Centre Stage production of Spring Awakening and a new play entitled Drifting by Dr. Bill Doan. Aaron is also constantly working on independent projects in both film and theatre.

MENAKA DEOLEKAR (Caesar Servant) is from Frederick, Maryland and is excited to make her debut in a Penn State Centre Stage production. Some of her previous roles included Marcy in Dog Sees God, Yelena in Chekhov in Love, and Lady in Purple in For Colored Girls. She is currently a junior, double majoring in Theatre and Human Resources.

NAYIB ARCINE FELIX (Metellus Cimber) is a research assistant in the Psychology department at Penn State. His recent productions were Chekhov in Love, The Pocketbook Monologues, and Hairspray. He recently acted in, Who?, his first short film. This will be his first Penn State mainstage production and he’s very thankful to be a part of it.

WENDELL B. FRANKLIN (Julius Caesar) is an assistant professor in the School of Theatre and a 2006 graduate of its M.F.A. Acting program. His theatre credits include: Ralph D in The Mother**ker with the Hat, Duke Solinas in A Comedy of Errors and Helicanus in Pericles at Illinois Shakespeare Festival; Lyons in Fences at Arkansas Repertory Theatre and The People’s Light & Theatre Company; Macon in Gee’s Bend at Cleveland Play House; Walter Lee in A Raisin in the Sun at Virginia Stage Company and Weston Playhouse Theatre Company; Willie in Master Harold… and the Boys at the Weston Playhouse; Jerome Kismbe in Ruined at La Jolla Playhouse, Huntington Theatre Company and Berkeley Repertory Theatre; The Desire at the Billie Holiday Theatre; and Speak Truth to Power at the Culture Project.

The acting company is performing in 2023-2024.
DAVID GAINES (Artemidorus/Ensemble) is David Gaines, a sophomore at Penn State and a native of Philadelphia, has been performing since he was a child; whether its student films, such as Bryan Keith's The Night Shift, or plays, like NRT's To Kill A Mockingbird, or spoken word performances, like THON's Got Talent 2015, it's obvious David is destined for the stage. He is currently a Film and English double major, and a dedicated member of Penn State W.O.R.D.S., an organization dedicated to the sharing of stories through writing.

BREYENNE GUY (Caesar Servant) is a freshman B.A. Theatre major and is very excited to be working on Julius Caesar. This is her first show through the School of Theatre and she is thrilled to be a part of such a unique show with an amazing cast. It is very interesting how the show has a more modern take on it and is set in a different place other than the traditional Rome.

CHRIS HULTS (Senator Lepidus) is an actor and director from the San Francisco Bay Area, who has worked locally with The Next Stage, Nittany Valley Shakespeare Company, Tempest Productions, and State College Community Theatre. He is a senior Theatre and English B.A. and is honored to be in his first Centre Stage production. Favorite roles include Saint Paul Alexander Hamilton in O’ Beautiful, C.S. Lewis in Freud’s Last Session, Touchstone in As You Like It, Seth Regan in Harper Regan, and husband/ father in his wonderful family.

NATHAN JAMES (Marcus Brutus) is a proud 2010 graduate of the Penn State M.F.A. Acting program. Nathan has most recently appeared in American Theater Magazine with The New Black Fest collaboration: HANDS UP: 6 Playwrights, 6 Testaments. The New York Times considered him a standout actor for his portrayal of Ellis, in August Strindberg’s The Bacchae. Nathan has most recently appeared in American The-ater and English B.A. and is honored to be in his first Centre Stage production. Favorite roles include Saint Paul Alexander Hamilton in O’ Beautiful, C.S. Lewis in Freud’s Last Session, Touchstone in As You Like It, Seth Regan in Harper Regan, and husband/ father in his wonderful family.

Some of his other theatre credits include: Playing With Fire (Off-Broadway, Gene Frankel Theater), Black Angels Over Tuskegee (Off-Broadway, St. Luke’s Theater), Wait Until Dark (Penn State Centre Stage), Work Song (Pittsburgh City Theater), Singing on Holy Ground (South Africa International Theater Festival), Revenge of a King (National Black Theater Festival). His Film/Television credits include: The Wire (HBO), Blue Bloods (CBS), The Jackson’s: An American Dream (NBC), and Pain Within (Sundance Film Festival 2006). Nathan also performed his Langston Hughes inspired poem, I Too Sing America 2 on the Emmy Award nominated soundtrack, Torch Bearers. In 2005 he was ranked in the top 15 slam poets in the United States by Poetry Slam Incorporated and has been commissioned to write poems for some of Americas most notable black pioneers such as Mae Jemison, Roy Ayers, and Angela Davis. He has just been cast in the feature film Service to Man, which will film in Tuskegee, Alabama following Julius Caesar. Nathan is thrilled to be returning to Penn State, and would like to thank Dan Carter, Steve Broadnax, Bill Kelly, and the entire production staff.

JERRIE JOHNSON (Sondra Janaleris) is a junior B.A. Acting major. She has appeared in many shows, her favorite being For Colored Girls in which she played Lady Brown and served as the show's director. This is Jerrie’s third mainstage show, her first was Funk It Up About Nothin’ and her second was O’Beautiful.

MARCO MUÑOZ (Decius Brutus) is a second-year M.F.A. Actor from Edinburg, Texas. He received a B.A. in Theatre Arts from Texas A&M— Corpus Christi with a focus in acting/directing. His favorite roles are Cousin Julio in The MotherF**ker with the Hat, Judas in The Last Days of Judas Iscariot, Khaled in Back of the Throat, Platanov in Wild Honey, and Dionysus in The Bacchae.

ALEX PINKETT (Cinna/Messala) is a senior B.A. Theatre major from Houston, Texas. His previous Penn State acting credits include Uncle Vanya (Chekhov in Love), Beethoven (Dog Sees God), Ensemble (No Place to be Somebody), and Cultural Conversations. While pursuing his B.A., Alex has worked in nearly every area of theatrical production, with an emphasis on directing and producing. His directing credits include Dutchman, Dark Play, or Stories for Boys, and Spike Heels. Alex is currently the artistic director of The Blackbox Theatre Com-
pany, a student-run theatre company that, since its conception, has made an effort to create opportunities for B.A.’s. Under his administration, he has directed and produced four productions, all of which received commercial success and critical acclaim. Upon graduation, Alex will be moving to Chicago, where he will pursue directing, theatrical production, and talent management.

ELIZABETH J. STEWART (Portia/Ensemble) is a second-year M.F.A. Actor from Mobile, Alabama. Her Penn State mainstage production credits include Blood at the Root and Motherf*cker with the Hat. Her favorite past roles are Phaedra from Phaedra, Lady in Orange in For Colored Girls, and Victoria in Hat.

VINCE TRAN (Octavius Caesar) is a senior B.A. Theatre and Telecommunications major. Graduating this May, his next step is enlisting in the Air Force. He will pursue a path in radio and television broadcasting, putting his dual Theatre (Acting and Playwriting) and Telecommunications degrees to good use. Previously, he acted as Benedick/Borachio in Funk It Up About Nothin’ (Penn State Centre Stage), R.P. McMurphy in One Flew Over the Cuckoo’s Nest, and No Refund Theatre’s The Penis Monologues. He was also the producer for Cultural Conversations 2015 (PSCS) and the assistant director for O’Beautiful (PSCS).

TIMOTHY C. VANBEVERHOUĐT (Trebonius) is a senior B.A. Theatre major, with an emphasis in Acting. He has been a part of three mainstage shows, a couple of student films, and small projects. Working at Penn state with directors such as Steve Broadnax, Charles Dumas, and many of the alumni grad students has been an honor. He played Dromio in Bomb-itty of Errors, Machine Dog in No Place to Be Somebody, Cheever in The Crucible, and an ensemble member in In the Red and Brown Water.

JAKE WENTLENT (Cinna the Poet/Ensemble) is a second-year M.F.A. Actor at Penn State. In 2008 he received his B.A. in acting/directing from Binghamton University. For PSCS, he played Jesus in O’Beautiful. Outside Penn State, he has most enjoyed playing Bottom in A Midsummer Night’s Dream, Lee in True West, Mark Antony in Julius Caesar, and The Mad Hatter in Wonderland (a devised production).
ARTISTIC TEAM

WILLIAM KELLY (Director) is returning to the School of Theatre after serving as the Head of the Integrative Arts program for nearly twenty years. For the School of Theatre, he directed Dracula, The Effect of Gamma Rays on Man-In-The-Moon Marigolds, Mrs. Dally Has A Lover/Today Is Independence Day, The Tempest, Cloud Nine, The Two Gentlemen of Verona, Much Ado About Nothing, The Crucifer of Blood, The Good Doctor, The Farce of Master Pierre Patelin, Terra Nova, and others. He also served as the artistic director of the Camden Shakespeare Company in Camden, Maine and The Berks Summer Theatre in Reading.

DANIEL ROBINSON (Scenic Designer) is the Head of Design and Technology for the School of Theatre. He has designed numerous productions for URTC/Penn State Centre Stage, the most recent of which include Doubt, Radio Golf, Peter Pan, A Man of No Importance, Sweet Charity, Ragtime, Miss Kemble's Tempest, Quilters, and Angels in America. For Pennsylvania Centre Stage, his design work includes scenery for Smokey Joe's Café, CTRL+ALT+Delete, Baby, Loves and Hours, The Mystery of Irma Vep, Broadway Bound, My Way, Sylvia, Children of Eden, A Chorus Line, and Forever Plaid. Other local designs include Center Court with Rene Portland for WPSU Public Television. Outside of State College, he has designed for Seacoast Repertory Theatre, Mill Mountain Theatre, The Edinburgh Festival Fringe, Illinois Shakespeare Festival, The Utah Shakespearean Festival, The Struthers Library Theatre, The Repertory Theatre of St. Louis, Missouri Repertory Theatre, The Lyric Opera of Kansas City, The American Heartland Theatre, and outreach tours for Opera Theatre of St. Louis. He holds an MFA from the University Of Missouri-Kansas City and is a member of United Scenic Artists-Local 829.

RICHARD ST.CLAIR (Costume Designer) is a proud graduate of Penn State›s Theatre Design program. Now in his third year as Penn State›s head of costume design, he comes from 26 years as the resident costume designer for the Opera Company of Philadelphia, where he recently designed the American premiere of Phaedra by Hans Werner Henze. He designed the world premiere of Golden Age by Terrence McNally for the Philadelphia Theater Company. He is a two-time Barrymore Award winner, and a member of United Scenic Artist Local 829.

MICHAEL BIRARDI (Lighting Designer) is currently a senior Lighting Design & Technology student here at Penn State. Over the past few years he has worked on many shows here and away from Penn State. Here at Penn State his credits include: Spring Awakening, Lighting Designer; Guys & Dolls, Associate Lighting Designer; Songs for A New World, Lighting Designer; Bernstein’s Mass, Assistant Lighting Designer; John & Jen, Lighting Designer; Dead State – Haunted House, Lighting Designer; and a number of others. Outside of school he has worked as a Technical Intern with Cirque du Soleil in Las Vegas, the 3rd Assistant Lighting Designer at Radio City Music Hall for Heart & Lights, and was an intern at Electronic Theatre Controls Inc. in New York City this past summer. He is very excited to work with such a fantastic team for this production.

CURTIS CRAIG (Sound Designer) teaches sound and media design and show control for the School of Theatre, as well as being an active freelance sound designer and composer. Most recently his composition and sound design work has been heard in The List for the New York Fringe Festival, and The Whipping Man and On the Razzle at the Clarence Brown Theatre. His sound and media design for Gizmo was selected for exhibition at the 2013 World Stage Design expo in Cardiff, Wales; prior to that, in 2009, his composition and sound design work for Pentecost was awarded the gold medal in sound design at the World Stage Design exposition in Seoul, South Korea. His design and composition work can be seen and heard on his website at www.soniclandscape.net. His work has also recently been seen and heard at the Dallas Theater Center, Watertower Theatre, and Arkansas Rep.

JOEY AUBRY (Stage Manager) Joseph Aubry is a junior BFA Stage Management major. Past Penn State credits include Motherf**ker with the Hat, Crimes of the Heart, The Miss Firecracker Contest, Funk it up 'bout Nothin', and Doubt.

JOHN E. GEISZ (Technical Director) is the Master Carpenter for the School of Theatre. He has previously worked with Director Bill Kelly on several productions, including The Taming of the Shrew. He has worked with Scenic Designer Dan Robinson on many productions, most recently on Doubt. John is a member of the International Alliance of Theatrical Stage Employees, the American Plywood Association and the American Institute of Steel Construction.
PRODUCTION STAFF

Producer
Travis DeCastro

Assistant Director
Danielle White

Fight Coordinator
Dan Carter

Musical Director
Jared Trudeau

Associate Technical Director
Matt Lewis

Assistant Stage Managers
Mary Dennis
Jessica Fleischman
Calen Maleman
Carolyn Quinn

Scene Shop Foreman/Master Carpenter
John E. Geisz

Lead Production Carpenters
Richard MacZura
Valerie Narehood

Production Carpenters
Alex Freeman
Jason Gottlieb
Dana Landis
Nicholas Lee
Matt Lewis
Jordan Suggs

Properties Master
Sasha Sherlinsky

Master Electrician
Ken Friedhoff

Assistant Master Electrician
Jenn Gallo

Costume Shop Manager
Diane Toyos

Assistant Costume Designer
Carly Reeder

Wardrobe Head
Carly Reeder

Assistant Wardrobe
Emme Dickerson

Light Board Operator/Programmer
Zach Straeffer

Assistant Lighting Designer
Nate Hawkins

Spot Operators
Matt Lewis
Ian Starner

Mixer
John McKenna

Broadcast Mixer
Charlie Blymier

Playback Operator
Sam Donatelli

Front of House
Kathryn Ludwick
Meaghan Sneigowski

Deck Crew
Maria Tarabocchia

Special Thanks
Barbara Ettaro ~ Director, Campus and Community Affairs
Mary Edgington ~ Senior Director, Union and Student Activities
Betty Roberts ~ Administration Coordinator
Alexander Gentry ~ Business Operations, Student Affairs
Kristina Meyer ~ Director of Donor Relations and Special Events
William Moerschbacher ~ Assistant Chief, University Police
Diane Grimm ~ Lieutenant, University Police
James Delbiondo, Video Operations Telecom and Networking Services
The following students will support the costume, scenic, and electric crews this semester.

**Production Crew**

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<tr>
<th>Name</th>
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<td>Aziz Abdelaal</td>
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**School of Theatre Graduate Students**

Graduate students fill a number of key positions in the School of Theatre. Common roles include assistant director, paint supervisor, charge artist, property master, first hand, draper, and musical director, to name a few.

- **Acting**
  - Courtney Brown
  - Vaughn Davis
  - Aaron Densley
  - Marco Munoz
  - Anastasia Peterson
  - Megan Pickrell
  - Malena Rodriguez
  - Cecil Starks-Blucher
  - Elizabeth Stewart
  - Jake Went lent

- **Costume Design**
  - Sung Kim
  - Shelby Luke
  - Carly Reeder
  - Caitlin Yost

- **Musical Theatre Directing**
  - Emmy Frank
  - Richard Roland
  - Courtney Young

- **Music Directing**
  - Jordan Jones-Reese
  - Lily Ling

- **Voice Pedagogy**
  - C.J. Greer
  - Don Marrazzo
  - Jared Trudeau

- **Scenic Design**
  - Tiffany Angiulano
  - Dominique Coughlin
  - Nichole Jara

- **Scenic Technology**
  - James Rogers

- **Lighting and Sound Design**
  - Andrew Haag
WEBCAST CREW

The April 17, 2015 webcast has been a Production of the College of Communications Webcast Production Course

Faculty Executive Producer
MARIA CABRERA-BAUKUS

Symphony Orchestra
(Information to come from Dan)

Video Playback
GARRETT SHAWLEY

Student Production Crew
Producer
ANTHONY LESTOCHI

Theatre Crew
(Information to come from Travis)

Graphics
GARRETT SHAWLEY

Directors
DAN BALTON
GARRETT SHAWLEY

Magazine crew
Produced by
ANTHONY LESTOCHI
GARRETT SHAWLEY
KEVIN REED
DAN BALTON
JASON LEONHARDT

Teleprompter
KAITLYN CANNON

Assistant Directors
JAMIE APGAR
JASON LEONHARDT

Field Producers
“Directing Julius Caesar”
YATIAN CHEN
TALIYA RIESTERER

Cameras
BRANDON DACAMARA
EMILY NEWMAN
TALIYA RIESTERER

“Producing Julius Caesar”
MATTHEW BLACK
BRITTNEY LEE

Hosted by
JAMIE APGAR
BRITTNEY LEE

“Stage Managing Julius Caesar”
JAMIE APGAR
EMILY NEWMAN

Studio Supervisor
JIM DUGAN

“Julius Caesar Scenic Design”
KAITLYN CANNON
BRITTNEY LEE

Webcast Crew
Produced by MARIA CABRERA-BAUKUS

“Julius Caesar Costume Design”
SEAN DELOUISE
SEOHYUN LEE

Technical Assistance
BRIAN SHOENFELT

“Julius Caesar Audio and Lighting”
ALYSSA EASTRIDGE
BRETT MCGRATH

Media Consultant
College of Communications

Production Crew
Director
KEVIN REED

Technical Assistance
MIKE ZELAZNY
Lab Coordinator
College of Communications

Associate Director
DAN BALTON

For ITS
CHRIS MILITO
BRANDON WAGNER

Technical Director
JASON LEONHARDT

Audio
ANTHONY LESTOCHI

Production Assistants
BRANDON DACAMARA
ALYSSA EASTRIDGE

This has been a collaboration of the College of Communications IST

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SCHOOL OF THEATRE FACULTY AND STAFF

Directing
William Kelly
Susan H. Schulman*
Matthew Toronto**

Acting
Steve Broadnax*
Wendell Franklin*
Natalie Robichaux*
Richard Robichaux*
Steve Snyder*
Matthew Toronto*

Musical Theatre Acting
Cary Libkin*
Susan H. Schulman*
Matthew Toronto**

Musical Theatre Voice Pedagogy
Mary Saunders-Barton*

Musical Theatre Singing
Mary Saunders-Barton*
Raymond Sage*
Beverly Patton

Music Direction
Dan Riddle°
Beth Burrier

Dance/Choreography
Elisha Clark Halpin
Michele Dunleavy*
Donna Dunmire
J. Austin Eyer*
Kikora Franklin

Dramaturgy/History/Literature
William Kelly*
William Doan*
Annie McGregor
Susan Russell*
Robert W. Schneider*

Voice/Speech
Charmian Hoare
Holly Thuma

Movement
Andrew Belser
Steve Broadnax**

Scenic Design
Dan Robinson*
Milagros Ponce de León*

Costume Design
Richard St. Clair*
Suzanne E. Elder
Laura Robinson*

Lighting Design
William Kenyon*
Ken Friedhoff

Sound Design
Curtis Craig

Stage Management
Travis DeCastro*
Ronda Craig

Technical Direction
Todd King

Scene Shop
Todd King – Supervisor
John E. Geisz°
Rick MacZura*
Val Narehood

Properties Shop
Jason Winfield – Supervisor

Costume Shop
Diane Toyos – Supervisor
Anne Sorenson – Draper

* Member of Society of Stage Directors and Choreographers
° Member of Actors’ Equity Association
* Member of United Scenic Artists, Local USA-829
• Member of International Alliance of Theatrical Stage Employees
✎ Member of The Dramatists Guild
• Member National Writers Union
♦ Local 802 American Federation of Musicians

SCHOOL OF THEATRE ADMINISTRATION

Director of the School of Theatre
Dan Carter* • •

Associate Director for Production
Travis DeCastro*

Associate Director for Instruction
Elisha Clark Halpin

Graduate Officer
William Doan

Marketing Director
Cheri Sinclair

Business Manager
Janet Bergamaschi

School of Theatre
Judy King – Administrative Assistant
Ronda Craig – Operations Coordinator
Stacie Chandler – Academic Records and Theatre Minor Advisor
CarriAnne Love – Receptionist
Shannon Ritter – Social Media Coordinator, Admissions and Recruitment

Arts Ticket Center
Tracy Noll – Sales Director
Christine Igoe – Ticket Manager
Shannon Arney – Assistant Ticket Manager
Len Codispot – Sales and Development Accounting Coordinator
Shannon Bishop – Downtown Ticket Manager
Sherren McKenzie – Group Sales Coordinator

House Management
Carole Pearce – Audience Services Director
Pam Calkins
Melinda Friedhoff
Pam Hagman
Thank You to All of Our 2014-15 Patrons!

Your loyalty and support have been the driving force behind our success. Thank you for your help in creating something truly special in this community. The list below is current as of February 1, 2015. Every effort was made to ensure its accuracy. We apologize in advance for any errors or omissions!

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Special thanks to the following:

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for Penn State Centre Stage

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Actors’ Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. AEA negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The AEA emblem is our mark of excellence. www.actorsequity.org

Member of URTA, the country’s oldest and largest consortium of professional theatre training graduate programs and associated professional theatre companies, and utilizes that association to facilitate and manage contracts with members of the various theatrical unions. These include Actors’ Equity Association, the Society of Stage Directors and Choreographers, and United Scenic Artists.
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Playhouse Theatre

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Penn State Downtown Theatre Center

THE IMPORTANCE OF BEING EARNEST
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Pavilion Theatre

*Tickets on sale in June.*